



**St. Andrew's CE Primary School**  
**Policy for Music**

### **Purpose**

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, Music provides the capability to enhance, enrich and extend teaching and learning across the whole curriculum. It can promote the self-esteem and confidence in all children.

It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

### **Objectives**

The objectives of teaching music in our school are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music

### **Performing**

Encourage children to sing a wide variety of songs from different times, places and cultures and to use their voices expressively. They should be offered the opportunity to play tuned and untuned instruments with increasing control.

### **Composing**

Offer the opportunity to create musical patterns and be able to explore, select and organise musical ideas, recording these in a variety of ways. They should be able to compose through the use of instruments and technology.

### **Appraising**

Have the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They should be encouraged to analyse and compare sounds and gain the confidence to suggest improvements to their own work and others.

### **Listening and Applying Knowledge and Understanding**

Provide opportunities to listen with concentration and to internalise and recall sounds with increasing aural memory. To develop a growing awareness of musical elements. They should learn that time and place can influence how music is created, performed and heard. They should also learn that music is produced in different ways and can be described through invented and standard notation.

### **Teaching and Learning**

- All children receive a weekly music lesson. All classes use the online creative music curriculum 'Charanga' to deliver lessons. Teachers can adapt this planning to suit the needs of their class. These lessons involve listening and appraising, warm-up activities, learning using voice and other instruments, composing and performing. All of the National Curriculum skills are covered by this programme.
- All children are given the opportunity to perform and sing at the Harvest Festival Service at the local church. Foundation Stage, Key Stage 1 and Key Stage 2 perform annual Christmas productions. Year 6 children also perform at the end of the summer term for their 'Leavers Assembly'
- Instrumental groups will be encouraged to perform in assembly wherever performances are ready to be heard.
- Children are given opportunities to sing as part of a group in assemblies each week. This involves learning songs throughout the year for various occasions such as special assemblies.

### **The school choir and musical events**

We have a school choir which we encourage all children from Y2-6 to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year, and enters a variety of competitions.

We also like to provide opportunities for children to experience live music and performances by welcoming groups to perform in school and providing music workshops by specialist musicians and teachers.

### **The Early Years Foundation Stage**

We teach music in reception classes as an integral part of the topic work covered during the year. Music is part of the educational programme for Expressive Arts and Design.

### **The EYFS 2020:**

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Throughout EYFS children are provided with opportunities to develop key skills:

**Singing** – through well-known nursery rhymes, familiar songs, chants and activities which develop the voice as a sound maker.

**Making Music** – by using voice, objects, home-made and real musical instruments and a range of ICT.

**Perform** – performing familiar or new nursery rhymes, songs, poems and stories, using props to enhance their actions, using props to act out in character.

**Movement** – engaging in ring games and action songs and rhymes, initiate their own movement ideas in response to different types of music, show awareness of rhythm and beat when moving to music.

### **Assessment**

Children demonstrate their ability in music in a variety of different ways.

Assessment forms an integral part of the teaching and learning of music. This is done by formative teacher observations of children working and performing by listening to their responses and examining work produced.

### **Monitoring and Review**

- The subject leader is responsible for monitoring the overall teaching of music including cross-curricular contribution of music. This is done through lesson observation and use of ClassDojo.
- The subject leader is responsible for keeping teachers informed about current subject developments, delivering a staff meeting and reporting to the Head teacher and Governors

**Subject Leader: Emma Shackleton**

**October 2020**